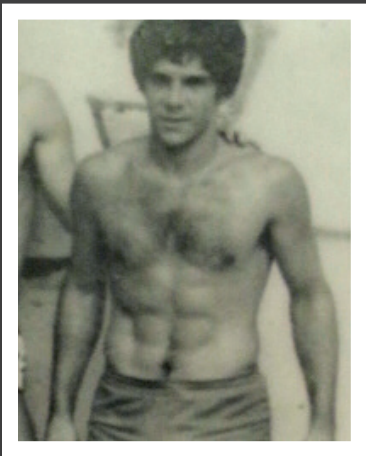


# Albert Apuzzi



Not only was Albert a National Hall of Fame player, he also contributed greatly to 1-wall handball in New York City.

He became highly respected by the younger generation of the first two decades of the 21st century. When Albert no longer wished to serve on the 1-Wall Committee, other Committee members still sought his advice, or the question would be asked, "What would Albert do?"

From 1979 – '81 Albert and Dan Flickstein ran a local round robin 1-wall singles invitational. In '82 the two of them were joined by three others to form a committee of five, which produced the 1982 USHA National 1-Wall Tournament.

As years passed Apuzzi felt that the USHA did not give enough credibility to the sport of 1-wall. To help rectify that he suggested that a 1-Wall Hall of Fame Subcommittee be appointed to help the National Hall of Fame Committee identify and evaluate 1-wall players for possible induction. The suggestion was not taken lightly, and, as of this writing, such a committee has existed for more than a dozen years. Albert served many years as a member of the 1-Wall Committee. He created and maintained a "Top 4" web page on the USHA web site. At this writing he continues to serve on the 1-Wall Rules Committee.

Albert has run numerous tournaments, some in the Canarsie HES, and many in various YMCA's. He has run both small ball and big blue events for men and for women. At this writing he produces an annual King of the Ring 1-Wall Tournament. Winners of this event are able to sport rings with colorful gemstones to symbolize their prowess in the game of 1-wall.

More than an occasional contributor to Handball Magazine, Albert wrote 1-wall instructional articles and reports on tournaments he ran at various venues around New York including the European game of frontball.